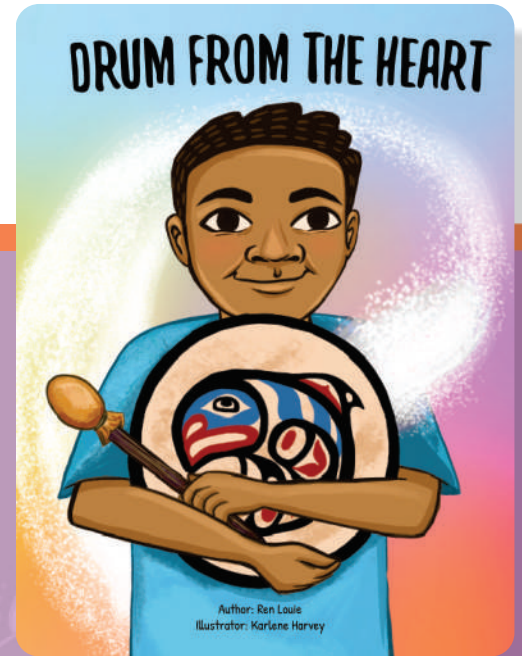




**MEDICINE WHEEL
EDUCATION**



WINTER 2022 CATALOGUE

ORANGE SHIRT DAY BOOKS AND PACKAGE



www.medicinewheel.education



MEDICINE WHEEL EDUCATION

Medicine Wheel Education publishes culturally authentic Indigenous books, resources and tools specialized for moral and cultural education. Each book teaches a positive moral message designed to invite all children, youth and adults to engage and participate in culture with authenticity and respect.

Medicine Wheel Education is the publisher of many Indigenous authors as well as being the official publisher of Orange Shirt Day written by the Orange Shirt Society. Medicine Wheel Education has books in thousands of locations across Canada and the United States. In all of Medicine Wheel Education books, every word and image has the explicit approval of the Indigenous storytellers and Elders connected to the story. Through a relationship based publishing program,

Medicine Wheel Education offers a process that is culturally sound and authentic.

Not only does Medicine Wheel Education protect cultural stories and authors, it offers our community of Indigenous authors a way to publish their oral stories without compromising themselves. As of 2021,

Medicine Wheel Education has over 30 books published. Medicine Wheel Education is distributed and represented by Publishers Group Canada for Canadian sales and Orca Books in the United States. Both Strong Nations and Goodminds, largest Indigenous distributors for books in Canada, support our publishing program.

Medicine Wheel Education has been featured on CBC books, referenced in the House of Commons and appeared on national television. Medicine Wheel Education was founded by Teddy Anderson (Yeil S'aghi) who is multicultural and an adopted member of the Carcross Tagish First Nations which is a Tlingit community.

Medicine Wheel Education acknowledges that we live and work on the unceded traditional territory of the Coast Salish People including the Sc'ianew people, the Lekwungen people and the T'Sou-ke people.





JULIANA ARMSTRONG

Juliana Armstrong, a Teacher of Anishnaabemowin Language & Culture first became an artist after growing up watching her Mother and Gokmis crafting. The natural world around her as well as carrying her children during pregnancy have inspired most of her work. With great appreciation for the Ojibway Culture and Language, it is important for her to share her gifts such as art. Raised on Christian Island, she is a member of and resides in Nipissing First Nation, Ontario.



THERESA "CORKY" LARSEN-JONASSON

Corky is a proud Cree/Danish Métis Elder with roots in Red Deer and Maskwacis First Nations. She lives her life according to the traditional indigenous teachings that saved her life. These teachings flow from her parents, her 93-year-old Kokom, Christine Joseph of Cochrane, aunties, uncles, as well as from the Goodstrikers, Williams and John Crier families, all of whom she loves immensely. Corky serves as a member of the National Collective of the Walking With Our Sisters missing and murdered indigenous women awareness movement and a proud member of Red Deer's Red Feather Women. She is also a member of the Urban Aboriginal Voices Women's Council and Red Deer Welcoming and Inclusive Communities Network.



DAVID BOUCHARD

David Bouchard, speaker, author and educator is an award winning writer who has penned over 70 books in both English and French. David is one of Canada's most sought after public speakers for his gift of storytelling. In 2009 he was named to the Order of Canada for his contribution as an author of children's books. David is Métis/Ojibway of the Martin Clan, his Ojibway name is Zhiibaayaanakwad. Born and raised in Saskatchewan, David now lives in Victoria, B.C



CARRIE ARMSTRONG

Carrie is a proud Métis woman, teacher, and award-winning business woman who has founded and created an Indigenous-themed beauty product and tea company, Mother Earth Essentials, that has a mission to educate Canadians on the beauty of Indigenous culture and contributions made by Indigenous people. Carrie worked in the cosmetic and spa industry for more than 15 years before returning to school to earn a Bachelor of Education from the University of Alberta. She taught at Amiskwaciy Academy, Edmonton's Indigenous high school. The school had a traditional plant garden that Carrie used to create hands-on learning opportunities for her students. Seeing the positive reaction from the students was inspiring, she realized the need to start showcasing the beauty of her culture. Carrie was born and raised in Alberta, learning Aboriginal traditions from her Cree grandmother. She is a dedicated mother of three incredible kids. For her, family comes first and is the central focus of her life.



REN LOUIE

Ren Louie is Nuu-chah-nulth from Ahousaht and his traditional name is Wikinانش, which translates to 'eldest son'. He comes from mixed Nuu-chah-nulth, African American, and Ukranian heritage. With his background in Indigenous Studies and his work as an Aboriginal Role Model in schools, he hopes to one day teach Indigenous Studies at the post-secondary level. Ren is passionate about his language and culture and enjoys learning new songs and traditional teachings from Elders and Knowledge Keepers in the Indigenous community. Born and raised on Lekwungen and WSANEC territory in Victoria, B.C., Ren continues to live there today.





PHYLLIS WEBSTAD

Phyllis Webstad (nee Jack) is Northern Secwepemc (Shuswap) from the Stswecem'c Xgat'tem First Nation (Canoe Creek Indian Band). She comes from mixed Secwepemc and Irish/French heritage. She was born in Dog Creek and lives in Williams Lake, BC, Canada. In 2018 Phyllis Webstad launched her children's book called "The Orange Shirt Story" to share her story in her own words. The Orange shirt story tells the story of young Phyllis having her orange shirt taken away on her first day of residential school and never to see it again. A simple orange shirt has become a conversation starter for all aspects of residential school across Canada and beyond. Phyllis has inspired thousands and thousands of people to honour residential school survivors and their families and share the call on September 30th of each year that "EVERY CHILD MATTERS." Phyllis is well respected for her work, her courage and for striving to heal our communities and Nation through speaking her truth.



TRUDY SPILLER

Trudy is part of the Gitksan Nation in British Columbia and belongs to the House of Gwininitxw of the Wolf Clan. Trudy's traditional name, Lugaganowals, means a frog that is always leaning or giving. Trudy and her siblings were brought up to believe that children are like flowers. Today, she helps families to grow and flourish by sharing her knowledge of First Nation medicine, food, dress, and practices. By sharing her stories, Trudy makes knowledge keepers of us all.



KEVIN LOCKE

Kevin Locke is a world-renowned Hoop Dancer, distinguished indigenous Northern Plains flutist, traditional storyteller, cultural ambassador, recording artist, and educator. Kevin is Lakota (from the Hunkpapa Band of the Lakota Sioux), and Anishinabe. His Lakota name is Tokeya Inajin, meaning "First to Arise." Kevin Locke presents and performs at hundreds of performing arts centers, festivals, schools, universities, conferences, state and national parks, monuments, historic sites, powwows, and reservations every year. Approximately eighty percent of these are shared with children. Kevin is a dance and musical hero and role model for youth around the world. His special joy is working with children on reservations to ensure the survival and growth of indigenous culture.



KUNG JAADEE

Kung Jaadee (Roberta Kennedy) is a traditional Haida storyteller, singer and drummer from Haida Gwaii in Northern British Columbia. She teaches Xaad Kil/Haida language and culture five days a week. For more than 24 years, she has delighted audiences across Canada at festivals, schools, museums, aboriginal celebrations and conferences. Kung Jaadee loves singing her traditional Haida songs, drumming, laughing, baking and learning her language. Her name was presented to her at her great uncle's memorial feast by her cousin, Crystal Robinson, and means 'Moon Woman'.



New!



DRUM FROM THE HEART

When he is gifted a handmade drum by his mother, Ren learns the teachings of the drum that are also passed down to him. He discovers that through this special drum, he is able to connect to his culture and find a confidence in his voice to joyfully share in singing the traditional songs of his Nuu-chah-nulth Nation.

Author: Ren Louie

Size: 11" x 8.5"

Pages: 32

Language: English

ISBN: 9781989122884

Price: \$16.99

DRUM FROM THE HEART LESSON PLAN

Author: Ren Louie

ISBN: 9781989122891

Price: \$7.99



Ren Louie is Nuu-chah-nulth from Ahousaht and his traditional name is Wikinanish, which translates to 'eldest son'. He comes from mixed Nuu-chah-nulth, African American, and Ukranian heritage. With his background in Indigenous Studies and his work as an Aboriginal Role Model in schools, he hopes to one day teach Indigenous Studies at the post-secondary level. Ren is passionate about his language and culture and enjoys learning new songs and traditional teachings from Elders and Knowledge Keepers in the Indigenous community. Born and raised on Lekwungen and WSAHE territory in Victoria, B.C., Ren continues to live there today.



Ren was so happy to have his very own drum that he gave his mom the biggest hug a nine-year-old could give.

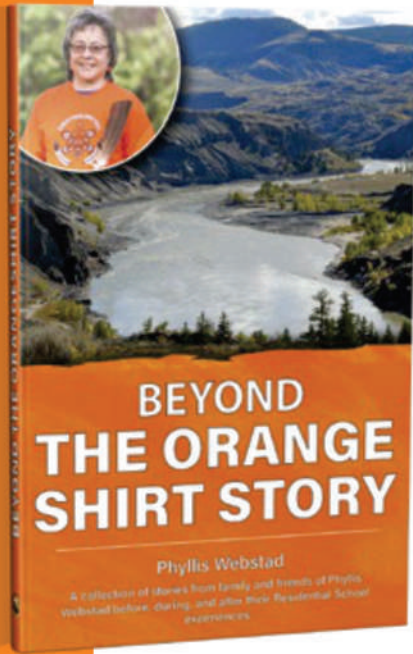
While rehearsing for an upcoming parade that his new drum group would soon participate in, Ren's grandmother watched closely. At the rehearsal, Ren was surprised when he was given the chance to sing a solo. Hesitant at first, but with his beloved drum in hand, Ren began to sing...very quietly.



Although quiet, Ren's singing was very delightful to his grandmother. It reminded her of her father and uncles, who also sang these same traditional songs. It made her so happy to finally hear Ren singing them too.



ORANGE SHIRT STORY



BEYOND THE ORANGE SHIRT STORY

Beyond the Orange Shirt Story is a unique collection of truths that articulate the lives and experiences of some Residential School Survivors and their families. Compiled by Phyllis Webstad, Residential School Survivor and Founder of the Orange Shirt Day movement, this book will give readers an up close look at what life was like for many Survivors — before, during, and after their Residential School experiences. These personal Survivor accounts, relayed in a number of one on one interviews, are authentically shared in their own voices.

Author: Phyllis Webstad

Size: 8.5 by 5.5

Pages: 100

Cover: Paperback

Language: English

ISBN: 978-1-989122-75-4

Price: \$19.99



BEYOND THE ORANGE SHIRT STORY LESSON PLAN

Author: Phyllis Webstad

ISBN: 978-1-989122-76-1

Price: \$7.99



Phyllis Webstad (nee Jack) is Northern Secwepemc (Shuswap) from the Stswecem'c Xgat'tem First Nation (Canoe Creek Indian Band). She comes from mixed Secwepemc and Irish/French heritage. She was born in Dog Creek and lives in Williams Lake, BC, Canada. In 2018 Phyllis Webstad launched her children's book called "The Orange Shirt Story" to share her story in her own words. The Orange shirt story tells the story of young Phyllis having her orange shirt taken away on her first day of residential school and never to see it again. A simple orange shirt has become a conversation starter for all aspects of residential school across Canada and beyond. Phyllis has inspired thousands and thousands of people to honour residential school survivors and their families and share the call on September 30th of each year that "EVERY CHILD MATTERS." Phyllis is well respected for her work, her courage and for striving to heal our communities and Nation through speaking her truth.



ORANGE SHIRT DAY BOOK PACKAGE

A package of all of Orange Shirt Day books ready to go! Save more than 10%.

English

Price: \$92.99

ISBN: 978-1-989122-80-8



BOOKS INCLUDED IN PACKAGE:



Beyond The Orange Shirt Story

Author: Phyllis Webstad

ISBN: 978-1-989122-75-4

Size: 8.5" by 5.5"

Pages: 100

Price: \$19.99



Orange Shirt Day

Author: Orange Shirt Society

ISBN: 978-1-989122-43-3

Size: 11" by 8.5"

Pages: 150 pages

Price: \$32.99



The Orange Shirt Story

Author: Phyllis Webstad

ISBN: 978-0-9938694-9-5

Size: 8.5" by 11"

Pages: 44 pages

Price: \$19.99



Phyllis's Orange Shirt

Author: Phyllis Webstad

ISBN: 978-1-989122-24-2


Size: 7" by 8"

Pages: 24 pages

Price: \$11.95



Lesson Plans

The Orange Shirt Day Book package also includes Lesson Plans or Study Guides for Beyond The Orange Shirt  Orange Shirt Day, and The Orange Shirt Story.

Beyond The Orange Shirt

ISBN: 978-1-989122-76-1

Orange Shirt Day

ISBN: 978-1-989122-54-9

The Orange Shirt Story

ISBN: 978-1-989122-27-3



Orange Shirt Day

Orange Shirt Day was inspired by the story of a survivor named Phyllis Webstad. When Phyllis was 6 years old she went to Residential School for the first time wearing a brand new shiny orange shirt. When she arrived at the school her shirt was taken away and never to be seen again.

To Phyllis the colour orange was a symbol that she did not matter. Today she has learned to accept the colour and even have fun with it and now the orange shirt has become a symbol of hope and reconciliation. By wearing an orange shirt on Orange Shirt Day, you make a powerful statement that residential schools were wrong and commit to the concept that EVERY CHILD MATTERS.

Author: Orange Shirt Society

ISBN: 978-1-989122-43-3

Size: 11" by 8.5"

Pages: 150 pages

Price: \$32.99



The Orange Shirt Story

When Phyllis Webstad (nee Jack) turned six, she went to Residential School for the first time. On her first day at school, she wore a shiny orange shirt that her Granny had bought for her, but when she got to the school, it was taken away from her and never returned. This is the true story of Phyllis and her orange shirt. It is also the story of Orange Shirt Day (an important day of remembrance for First Nations and non First Nations Canadians).

Author: Phyllis Webstad

ISBN: 95-94-9683990-879

Size: 8.5" by 11"

Pages: 44 pages

Price: \$19.99



L'histoire Du Chandail Orange

Lorsque Phyllis Webstad (née Jack) a eu six ans, elle est allée au pensionnat pour la première fois.

Pour sa première journée d'école, elle portait un chandail orange tout neuf que sa grand-mère lui avait acheté.

À son arrivée à l'école, on le lui a enlevé, pour ne jamais le lui redonner. Voici la vraie histoire de Phyllis et de son chandail orange. C'est aussi l'histoire de la

Journée du chandail orange, un jour de commémoration important pour tous les Canadiens.

Author: Phyllis Webstad

ISBN: 978-1-989122-00-6

Size: 8.5" by 11"

Pages: 44 pages

Price: \$19.99





Phyllis's Orange Shirt

When Phyllis Webstad (nee Jack) turned six, she went to Residential School for the first time. On her first day at school, she wore a shiny orange shirt that her Granny had bought for her, but when she got to the school, it was taken away from her and never returned. This is the true story of Phyllis and her orange shirt. It is also the story of Orange Shirt Day (an important day of remembrance for First Nations and non First Nations Canadians). Recommended for ages 4-6.

Author: Phyllis Webstad
ISBN: 978-1-989122-24-2
Size: 7" by 8"
Pages: 24 pages
Price: \$11.95



Le Chandail Orange De Phyllis

Quand Phyllis était une petite fille, elle avait hâte d'aller au pensionnat pour la première fois. Sa grand-mère lui a acheté un chandail orange éclatant qu'elle aimait et elle l'a porté pour aller à sa première journée d'école. Quand elle est arrivée à l'école, on lui a enlevé son chandail et on ne lui a jamais redonné. Ceci est l'histoire vraie de Phyllis Webstad et l'histoire de la Journée du chandail orange, qui pour tous les Canadiens est une journée pour réfléchir au traitement réservé aux peuples autochtones et au message « Chaque enfant compte ».

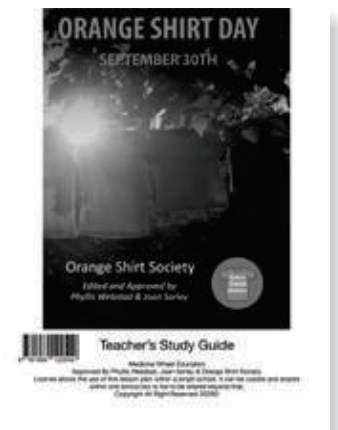
Âges suggérés: De 4 à 6 ans
Author: Phyllis Webstad
ISBN: 978-1-989122-48-8
Size: 7" by 8"
Pages: 24 pages
Price: \$11.95



The Orange Shirt Story
ISBN: 978-1-989122-27-3
Price: \$7.99



Beyond The Orange Shirt Story
ISBN: 978-1-989122-76-1
Price: \$7.99



Orange Shirt Day
ISBN: 978-1-989122-54-9
Price: \$10.99





THIS IS WHAT I'VE BEEN TOLD

Knowing our culture means knowing who we are. When we know who we are, we can walk in a good way. It's been said when teachings are passed down from one generation to the next, good things can happen. Language is learned, knowledge is shared, and culture is practiced. In this story of language preservation, Author/Illustrator and Anishnaabemowin language teacher Juliana Armstrong illuminates a number of Anishnaabemowin words along with their cultural connections, passed down from her Ojibway ancestors.

Author: Juliana Armstrong

Size: 11" by 8.5"

Pages: 40

Cover: Paperback

Language: English

Price: \$16.99

ISBN: 978-1-989122-69-3

Language: French

Price: \$16.99

ISBN: 978-1-989122-78-5



THIS IS WHAT I'VE BEEN TOLD TEACHER LESSON PLAN

Author : Juliana Armstrong

Language: English

ISBN : 978-1-989122-71-6

Price: \$7.99

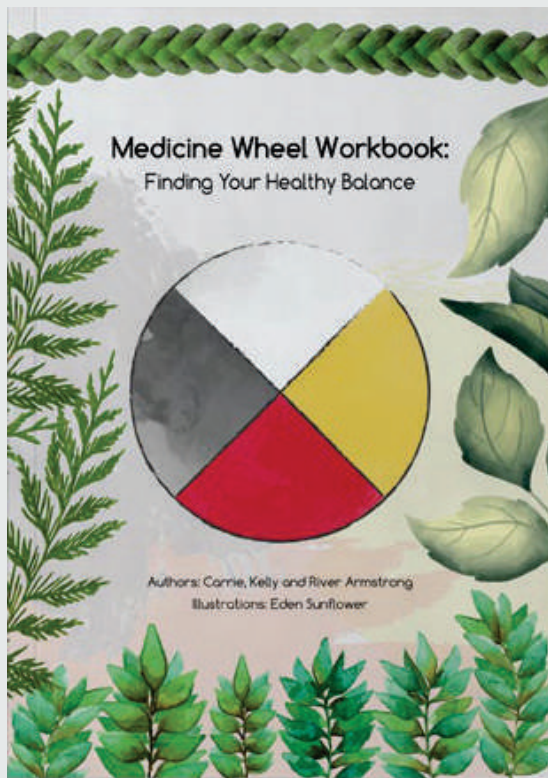
Language: French

ISBN : 978-1-989122-79-2

Price : \$7.99



Juliana Armstrong, enseigne la langue et la culture anishnaabemowin et la culture. Elle est d'abord devenue artiste apres avoir grandi en regardant sa mere et sa Gookmis faire de l'artisanat. La nature et le fait d'avoir porte ses enfants lors de sa grossesse ont inspire la majorite de ses a:uvres. Puisqu'elle apprecie grandement la langue et la culture ojibwees, il est important pour elle de partager ses dons comme l'art. Elle a grandi a Christian Island et est membre de la Premiere Nation Nipissing en Ontario, ou elle habite.



MEDICINE WHEEL WORKBOOK: FINDING YOUR HEALTHY BALANCE

Many Indigenous cultures on Turtle Island recognize the Medicine Wheel as a sacred symbol. The Medicine Wheel has four equal areas; black, white, red and yellow. These areas represent the four directions, four seasons, four elements, four stages of life and four sacred plants. The Medicine Wheel represents unity and balance between all things, including living a healthy life mentally, spiritually, emotionally, and physically. By understanding the teachings of the Medicine Wheel, we can gain a deeper understanding of our holistic health. Through a careful selection of teachings, followed by interactive activities, the Medicine Wheel Workbook: Finding Your Healthy Balance will encourage children to live well and find their healthy balance. This workbook can be used as a teacher resource in your classroom or by parents teaching their children at home. Lessons and activities may be photocopied to use within your classroom or home.



Authors: Carrie, Kelly, and River Armstrong

Size: 11" by 8.5"

Pages: 40

Language: English

ISBN: 978-1-989122-77-8

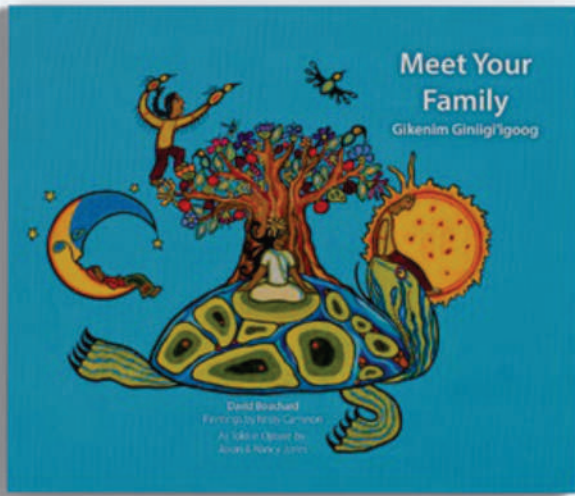
Price: \$19.99



Carrie is a proud Métis woman, teacher, and award-winning business woman who has founded and created an Indigenous-themed beauty product and tea company, Mother Earth Essentials, that has a mission to educate Canadians on the beauty of Indigenous culture and contributions made by Indigenous people.

Carrie worked in the cosmetic and spa industry for more than 15 years before returning to school to earn a Bachelor of Education from the University of Alberta. She taught at Amiskwaciy Academy, Edmonton's Indigenous high school. The school had a traditional plant garden that Carrie used to create hands-on learning opportunities for her students. Seeing the positive reaction from the students was inspiring, she realized the need to start showcasing the beauty of her culture.

Carrie was born and raised in Alberta, learning Aboriginal traditions from her Cree grandmother. She is a dedicated mother of three incredible kids. For her, family comes first and is the central focus of her life.



MEET YOUR FAMILY / GIKENIM GINIIGI'IGOOG

Mother Earth, we come from her, we go to her, without her we wouldn't be here, she gives all of us life and because of her, we are all one family. In almost all segments of Indigenous life, we speak of Mother Earth, Father Sky, Grandfather Sun, and Grandmother Moon. Meet Your Family is a rhythmic poem that will enlighten readers on how to view these important figures while sharing a greater concept of seeing the world as our natural family.

Presented in both English and Ojibwe, an additional softcover book in Ojibwe is included inside this hardcover book.

Author: David Bouchard

Illustrator: Kristy Cameron

Size: 9" by 11"

Pages: 32pages+

Cover: Hardcover

Language: English

ISBN2-66-221989-1-879

Price: \$24.99



RENCONTRE TA FAMILLE / GIKENIM GINIIGI'IGOOG

La terre mère, nous venons d'elle, nous allons vers elle et sans elle, nous ne serions pas ici. Elle nous donne à tous la vie et grâce à elle, nous sommes une seule et même famille. Dans presque tous les segments de la vie autochtone, on parle de la terre mère, du père ciel, du grand-père soleil et de la grand-mère lune. L'oeuvre Rencontre ta famille est un poème rythmé de David Bouchard qui fera découvrir aux lecteurs ces personnages importants et mettra en lumière un concept plus large de la vision du monde, celui de la famille naturelle.

Author: David Bouchard

Illustrator: Kristy Cameron

Size: 8.5" x 11"

Pages: 32pages +

Cover: Hardcover

Language: French

ISBN6-86-2219891-879

Price: \$24.99



MEET YOUR FAMILY LESSON PLAN

Author: David Bouchard

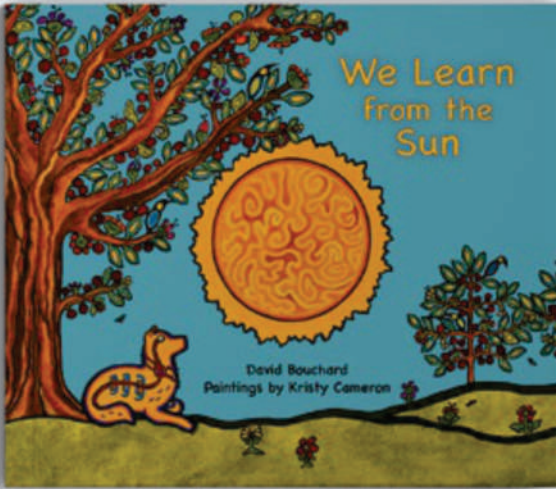
ISBN: 978-1-989122-67-9



RENCONTRE TA FAMILLE LESSON PLAN

Author: David Bouchard

ISBN: 978-1-989122-70-9



WE LEARN FROM THE SUN

This richly illustrated book by Métis writer David Bouchard and Métis illustrator Kristy Cameron, weaves together Woodland style paintings with a rhythmic poem about the spiritual lessons that we can learn from the Sun and the seven sacred teachings. For all ages.

Author: David Bouchard
Illustrator: Kristy Cameron
Size: 9" by 11"
Pages: 83
Cover: Hardcover
Language: English
ISBN: 978-1-989122-39-6
Price: \$22.99




ON APPREND DU SOLEIL

Ce magnifique livre rassemble les peintures vibrantes de l'artiste métisse Kristy Cameron et les poèmes en rimes de l'auteur métis David Bouchard. Ce poème s'inspire des Sept enseignements sacrés et partage avec nous les profondes leçons que nous pouvons tous apprendre du soleil.

Author: David Bouchard
Illustrator: Kristy Cameron
Size: 9" x 11"
Pages: 38pages +
Cover: Hardcover
Language: French
ISBN: 978-1-989122-40-2
Price: \$22.99




WE LEARN FROM THE SUN LESSON PLAN

Author: David Bouchard
ISBN 6-24-221989-1-879 

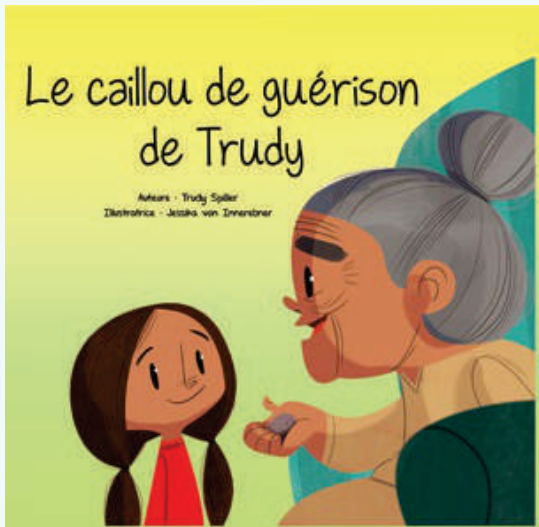


ON APPREND DU SOLEIL LESSON PLAN

Author: David Bouchard
ISBN 3-65-221989-1-879 

FRENCH HARDCOVER BOOKS

RECOMMENDED FOR AGES 4 TO 6



LE CAILLOU DE GUÉRISON DE TRUDY

Il arrive à tout le monde d'être triste, fâché, frustré et déçu. Les émotions difficiles font partie de la vie. Dans ce livre, Le caillou de guérison de Trudy, Trudy Spiller partage avec nous une pratique spéciale qu'on peut tous utiliser pour nous aider à exprimer nos sentiments avec l'aide de la terre mère. Trudy est membre de la Nation Gitksan de la Colombie-Britannique et appartient à la maison de Gwininitxw du clan du loup. Lugaganowals, le nom traditionnel de Trudy, signifie « une grenouille qui prend toujours appui ou qui donne toujours ». Trudy aide les familles à grandir et à se nourrir en partageant ses connaissances de la médecine, de la nourriture, de l'habillement et des pratiques autochtones. Âge suggéré : de 4 à 6 ans

ISBN: 978-1-989122-47-1

\$11.95



LE CHANDAIL ORANGE DE PHYLLIS

Quand Phyllis était une petite fille, elle avait hâte d'aller au pensionnat pour la première fois. Sa grand-mère lui a acheté un chandail orange éclatant qu'elle aimait et elle l'a porté pour aller à sa première journée d'école. Quand elle est arrivée à l'école, on lui a enlevé son chandail et on ne lui a jamais redonné. Ceci est l'histoire vraie de Phyllis Webstad et l'histoire de la Journée du chandail orange, qui pour tous les Canadiens est une journée pour réfléchir au traitement réservé aux peuples autochtones et au message « Chaque enfant compte ». Âges suggérés: De 4 à 6 ans

ISBN: 978-1-989122-48-8

\$11.95



LES ENSEIGNEMENTS DU DANSEUR DE CERCEAUX

Il était une fois un danseur de cerceaux qui avait plusieurs enseignements à offrir sur la façon de vivre en paix et en harmonie avec les autres. Dans ce livre, Teddy utilise les symboles puissants de la danse des cerceaux et de la roue médicinale pour montrer comment nous pouvons tous collaborer et vivre comme une seule et grande famille humaine. Âges suggérés : De 4 à 6 ans

ISBN: 978-1-989122-49-5

\$11.95



LA PLUME D'AIGLE

Kevin Locke est un danseur de cerceaux de renommée mondiale, un conteur traditionnel, un éducateur, un artiste, un flûtiste des plaines du Nord et un ambassadeur culturel. Kevin Locke est Lakota et Anishinabe. Son nom lakota est Thokaheya InazirJ et signifie « le premier à se lever ». Lorsque nous levons les yeux vers le ciel et que nous voyons un bel aigle qui plane, il se peut que nous nous arrêtons pour apprécier son vol gracieux, mais comme l'explique Kevin Locke, les aigles ont aussi des enseignements importants à nous offrir. Dans ce livre, Kevin nous dit que chaque plume sur l'aile d'un aigle représente une vertu dont nous pouvons tous apprendre. Âges suggérés : De 4 à 6 ans

ISBN: 978-1-989122-46-4

\$11.95



LE CERCLE D'AIDE ET DE PARTAGE

Quand deux renardes rousses ont une dispute qui divise leur communauté, une gentille bisonne apporte une tresse d'herbe sacrée à une sage locale et lui demande de les aider en présidant un Cercle de Partage avec tous les animaux. Âges suggérés : De 4 à 6 ans

ISBN: 978-1-989122-45-7

\$11.95



LES CADEAUX DU CORBEAU

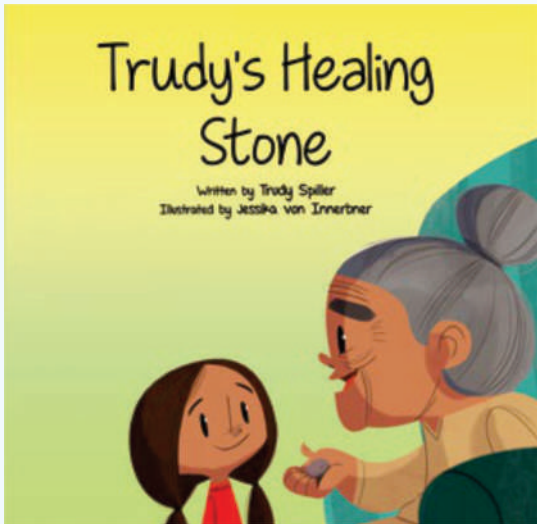
Ying Jaadee (Roberta Kennedy) est une conteuse haida traditionnelle et une joueuse de tambour de haida Gwaii au nord de la Colombie-Britannique. Elle ravit ses auditoires dans des écoles, des musées, et à l'occasion de festivals, de célébrations autochtones et de conférences aux quatre coins du Canada depuis plus de 20 ans.

ISBN: 978-1-989122-44-0

\$11.95

ENGLISH HARDCOVER BOOKS

RECOMMENDED FOR AGES 4 TO 6

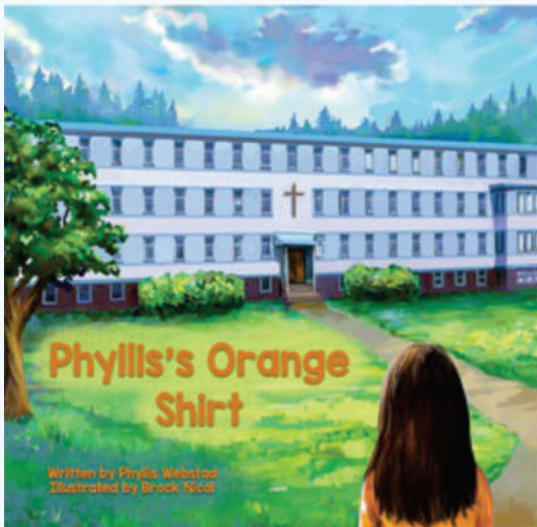


TRUDY'S HEALING STONE

Everyone gets sad, angry, frustrated, and disappointed. Difficult emotions are a natural part of life. In this book, Trudy's Healing Stone, Trudy Spiller shares with us a special practice that anyone can use to help them process their feelings with the help of Mother Earth. Trudy is part of the Gitksan Nation in British Columbia and belongs to the House of Gwininitxw of the Wolf Clan. Trudy's traditional name, Lugaganowals, means "a frog that is always leaning or giving". Trudy helps families grow and flourish by sharing her knowledge of First Nation medicine, food, dress, and practices. Suggested for ages 4-6.

ISBN: 978-1-989122-20-4

\$11.95

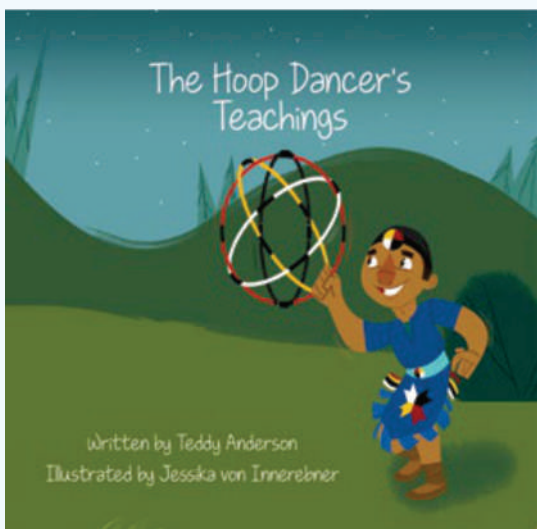


PHYLLIS'S ORANGE SHIRT

When Phyllis Webstad (nee Jack) turned six, she went to Residential School for the first time. On her first day at school, she wore a shiny orange shirt that her Granny had bought for her, but when she got to the school, it was taken away from her and never returned. This is the true story of Phyllis and her orange shirt. It is also the story of Orange Shirt Day (an important day of remembrance for First Nations and non First Nations Canadians). Recommended for ages 4-6.

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THE HOOP DANCER'S TEACHINGS

There once was a Hoop Dancer who had many teachings to share about how to live in peace and harmony with others. In this book, Teddy uses the powerful symbols of the Hoop Dance and the Medicine Wheel to show how we can all cooperate and live as one big, human family. This book is an adaptation of Medicine Wheel: Story of a Hoop Dancer for a younger audience (ages 4-6).

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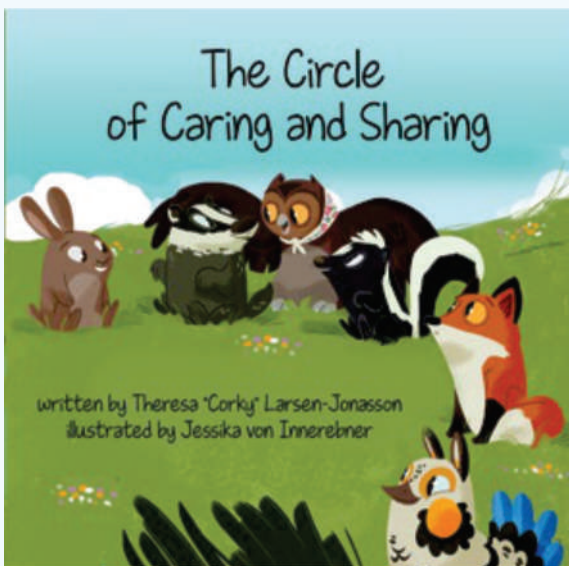


THE EAGLE FEATHER

When we look up to the sky and see a beautiful eagle soaring by, we may stop to appreciate its graceful flight, but, as Kevin Locke explains, eagles also have powerful teachings to offer. In this book, Kevin shares with us that each feather on the eagle's wing represents a virtue that we can all learn from. This book is an adaptation of the book Dawn Flight for a younger audience (ages 4-6).

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THE CIRCLE OF CARING AND SHARING


When two foxes, who are best friends, have a fight it upsets the whole community of animals. Kokom the Owl knows just what to do and brings together all the animals and holds a Sharing Circle. This book is an adaptation of the book The Sharing Circle for a younger audience (ages 4-6).

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GIFTS FROM RAVEN

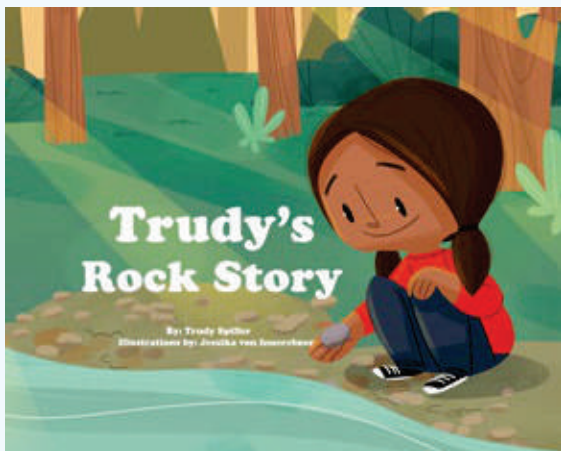
In this book, Gifts From Raven,  Ising Jaadee a Haida storyteller, shares with us that Raven has given each person a special gift to share with the world. That gift is their unique talent or passion. This is an adaptation of her book Raven's Feast for a younger audience (ages 4-6).

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ENGLISH SOFTCOVER BOOKS

RECOMMENDED FOR AGES 7+



TRUDY'S ROCK STORY

When a young girl from the Gitksan Nation argues with her brother, she remembers the teachings of her grandmother and goes in search of a stone to share her feelings with.

This engaging First Nation's story teaches children that it is okay to have feelings and shows them how to process and release negative thoughts.

ISBN: 978-0-9938694-8-8

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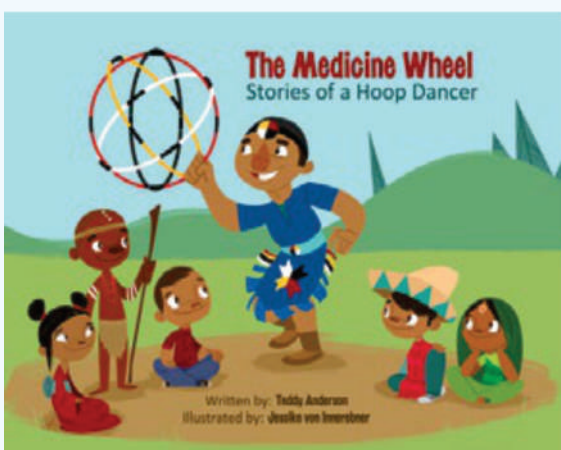


THE ORANGE SHIRT STORY

When Phyllis Webstad (nee Jack) turned six, she went to Residential School for the first time. On her first day at school, she wore a shiny orange shirt that her Granny had bought for her, but when she got to the school, it was taken away from her and never returned. This is the true story of Phyllis and her orange shirt. It is also the story of Orange Shirt Day (an important day of remembrance for First Nations and non First Nations Canadians).

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THE MEDICINE WHEEL: STORIES OF A HOOP DANCER

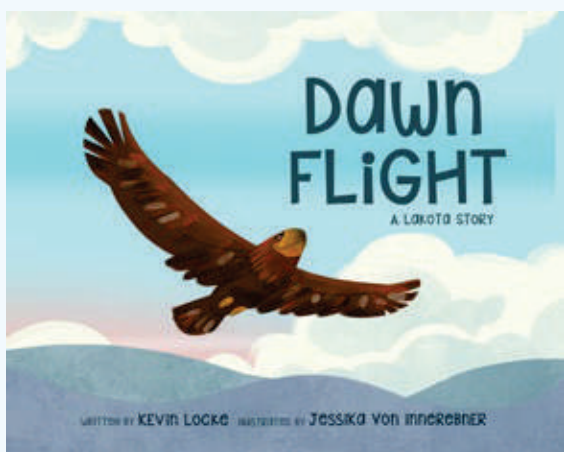
"Medicine Wheel: Stories of a Hoop Dancer" is a published children's book written by Teddy Anderson, a professional hoop dancer of the First Nation's style who has performed in 20 countries across the world. His performances, as well as the book, teach the concept of inclusion using the First Nation's symbol of the Medicine Wheel.

Following a young boy who is listening to the stories of his Mooshum (Grandfather), "Medicine Wheel: Stories of a Hoop Dancer" encourages children to connect with the symbol and understand inclusion of all cultures by learning along with this young boy and his friends who come to hear the story from across the world. Accompanied by vibrant illustrations from an illustrator who has done extensive work for Pixar and Disney, "Medicine Wheel: Stories of a Hoop Dancer" engages children and allows them to start relating to the world in new and exciting ways.

ISBN: 978-1989122-21-1

\$14.99



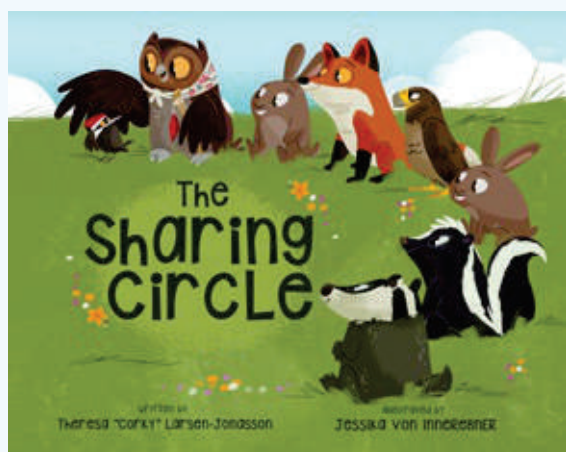


DAWN FLIGHT: A LAKOTA STORY

Long ago, when a great flood cleansed the land of unhappiness, the Grandfather sent Wanjablí the eagle to save one virtuous member of the human race and teach her how to live a good life. The eagle is a powerful symbol of courage, wisdom, and strength. In Kevin's book he shares an inspiring vision of unity and hope for a new generation teaching children to recognize the eagle in themselves and others and always to soar above the darkness into the light.

ISBN: 978-0993869-42-6

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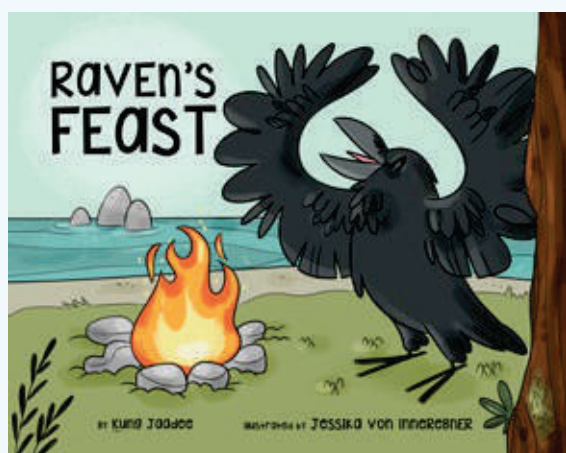


THE SHARING CIRCLE

When two red foxes have an argument which breaks apart their community, a gentle buffalo decides to take a braid of sweetgrass to a local elder and asks her to help with a sharing circle for all the animals.

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RAVEN'S FEAST

After the Raven (Yaahl) had finished creating the world; he realized that he was lonely. So he invited the whole world to join him in Haida Gwaii for the greatest feast you could ever imagine. At the end of the Feast each person, from all 4 sacred directions, was given a special gift that would change their lives forever!

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FRENCH SOFTCOVER BOOKS

RECOMMENDED FOR AGES 7+



LE CAILLOU DE TRUDY

Quand une fillette de la Nation Gitksan se dispute avec son frère, elle se souvient d'un des contes de sa grand-mère et part à la recherche d'un caillou avec qui parler de ses sentiments

Ce charmant récit autochtone enseigne aux enfants qu'il est normal d'avoir des sentiments et leur explique comment traiter et relâcher les sentiments négatifs.

ISBN: 978-1-9891220-2-0

\$16.99



L'HISTOIRE DU CHANDAIL ORANGE

Lorsque Phyllis Webstad (née Jack) a eu six ans, elle est allée au pensionnat pour la première fois. Pour sa première journée d'école, elle portait un chandail orange tout neuf que sa grand-mère lui avait acheté. À son arrivée à l'école, on le lui a enlevé, pour ne jamais le lui redonner. Voici la vraie histoire de Phyllis et de son chandail orange. C'est aussi l'histoire de la Journée du chandail orange, un jour de commémoration important pour tous les Canadiens.

ISBN: 978-1-989122-00-6

\$19.99



LA ROUE MÉDICINALE : LA DANSE DES CERCEAUX RACONTÉE

La danse des cerceaux et la roue médicinale sont de puissants symboles d'unité, de coopération et d'harmonie. Lors de ses représentations aux quatre coins de la planète, Teddy Anderson présente ces symboles comme des prismes au travers desquels jeunes et moins jeunes peuvent examiner le passé et prévoir l'avenir.

Les quatre couleurs de la roue médicinale, noir, rouge, jaune et blanc, représentent les diverses nations et populations de la Terre. Dans son premier livre, l'auteur illustre sa vision de la Terre, soit un monde où les connaissances tracent la voie menant à l'amour et où chaque personne se voit comme membre d'UNE MÊME FAMILLE.

ISBN: 978-0-9938694-1-9

\$14.99



L'ENVOL DE L'AUBE: UN RÉCIT LAKOTA

Il y a très très longtemps, quand un grand déluge lava le monde de ses malheurs, le Grand-Père envoya l'aigle Wanjblí pour sauver un membre vertueux de la race humaine et lui enseigner comment bien vivre. L'aigle est un puissant symbole de courage, de sagesse et de force. Il est connu dans la culture autochtone comme le lien entre le monde de l'esprit et la Terre. Dans son premier livre, Kevin partage le récit traditionnel de l'aigle qui est venu comme messager pour guider le genre humain. Il partage une vision inspirante d'unité et d'espoir pour qu'une nouvelle génération d'enfants apprenne à reconnaître l'aigle en eux-mêmes et chez les autres afin de toujours s'éloigner des ténèbres et voler vers la lumière.

ISBN: 978-0-9938694-3-3

\$16.99



LE CERCLE DE PARTAGE

Quand deux renardes rousses ont une dispute qui divise leur communauté, une gentille bisonne apporte une tresse d'herbe sacrée à une sage locale et lui demande de les aider en présidant un Cercle de Partage avec tous les animaux.

ISBN: 978-0-9938694-5-7

\$16.99



LE FESTIN DU CORBEAU

Après que le corbeau Yaahl eut fini de créer le monde, il se rendit compte qu'il se sentait seul. Alors, il invita le monde entier à le rejoindre à Haida Gwaii pour participer au plus grand festin que vous puissiez imaginer.

ISBN: 978-0-9938694-7-1

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BOOK PACKAGES



THE BIG PACKAGE

Get a full collection of almost everything Medicine Wheel Education has to offer, this package includes:

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- The Orange Shirt Story Lesson Plan
- The Orange Shirt Story Poster
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- The Circle of Caring and Sharing book
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- The Sharing Circle Poster
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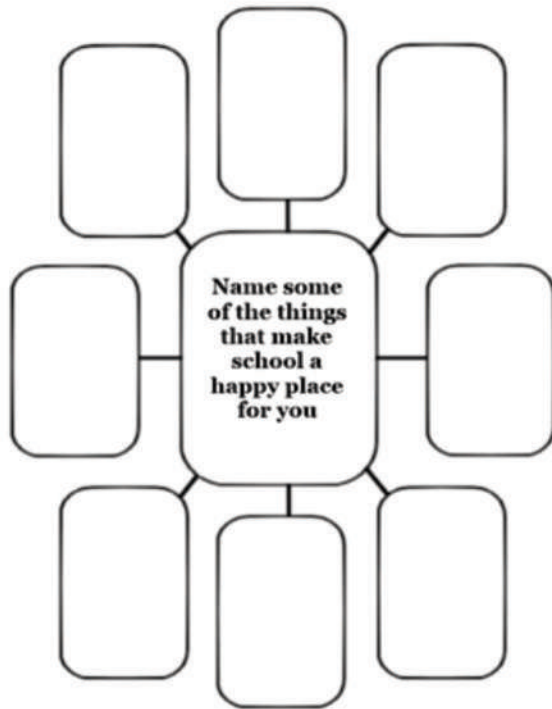
French

ISBN: 978-1-989122-51-8

\$102.94



LESSON PLANS



4

Lesson B: Letter Writing

- 1) **Think, pair, share:** What would you want to say to someone you meet who used to go to residential school?
- 2) **Discuss answers as a class.** On chart paper, record ideas on questions students would want to ask someone that used to go to a residential school, and on their feelings about this topic.
- 3) **Letter Writing:** Write a letter on a t-shirt cut out to a residential survivor. In the letter, tell them about yourself and your family heritage. Tell them what you are learning at school about residential schools. Tell them your feelings about this. Include a picture of you and your family on the other side.

For the teacher:

If you want to send these letters to residential survivors, contact your local band or friendship center.

5

The Orange Shirt Story Comprehension Questions

1. Who did Phyllis live with?

2. When Phyllis turned 6 year old where did she get to go?

3. What did Granny take her to town to buy?

4. How long did Phyllis have to stay at residential school for?

5. List 3 things that happened at residential school that made Phyllis sad at school:

6. Who did Phyllis save a seat for on the bus ride after school?

9



12



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Rencontre ta famille

(LESSON PLAN)

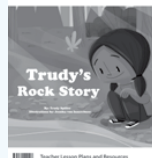
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